CARLTON MUSICAL PRODUCTIONS

Membership and Audition Process – 2025 Amendments

Process last updated February 2025,
and agreed by members at General Meeting on 5th March 2025.

This should be read in conjunction with the Constitution of the CIO, and the Rules of the CIO. Amendments to it must be agreed by the members of the CIO at a General Meeting. In the event of a conflict between this process and the Rules, this process shall prevail. in the event of a conflict between this process and the Constitution, the Constitution shall prevail.

Caveat
This process is subject to the decisions taken by members at General Meetings of the CIO; this process can be changed at any time as a result of these decisions.

Auditioned Members
- Members audition once every three seasons to gain "auditioned" status.
- Auditioned Members must continue (without break) to be paid members to maintain status.
- All current Auditioned Members will be automatically able to be part of the company unless the committee decide that a smaller cast size is necessary. (For example, for cost, artistic or practical reasons).
- At end of each season each member entitled to take part in the following production without audition (e.g. an Auditioned Member in seasons 1 and 2) is asked whether they intend to take part in the next production . This will help to inform the committee how many additional members are required, if any. If more than one show is being performed in a season, this will occur at the end of each show.
- At start of season four, an Auditioned Member must re-audition if they wish to retain their Auditioned status. The outcome of the audition is either that they remain an Auditioned Member, or they become a Non-Auditioned Member, depending on the judgement of the audition panel as to their current suitability, and payment of the appropriate fees.

Company Audition Process
- Prospective Members can apply to the Administrator to join the society in advance of the start of the new season.
- The Administrator, the Trustees, and the Production team agree how many members are required to be able to cast show, and calculate how many new members are required that season. This may be split between men and women, to maintain an appropriate balance.
- All Prospective Members, Non-Auditioned Members who want to audition, and Auditioned Members who need to re-audition are invited to a Company Audition.
- The auditionees are judged by an audition panel for their suitability for the society. Auditionees will be advised on how many vacancies there are.
- Consideration must be given to their ability for future shows as well as the current one, as they may not need to audition for the following two seasons. Up to the required number of suitable auditionees are selected as new Auditioned Members of the Society. If insufficient suitable candidates are available, then the membership is left under target.
- Successful candidates pay the Membership and Show fees for the season, and gain "auditioned" status.
- Unsuccessful candidates are invited to pay the membership fee, to become Non-Auditioned members, to join in the social aspects of society, and to take part in non-acting roles. For these members, auditioning again in future seasons to become an Auditioned Member is possible.

Non-Auditioned Members
Anyone who wishes to join as a Non-Auditioned Member may do so on payment of the appropriate fee. If they wish to take part in a show in a future season they must be successful in a Company Audition, as described above.

Maintaining Auditioned Status
An Auditioned Member can maintain their successful auditioned status by paying the membership fee in each season after audition, by the payment deadline, with a maximum of three seasons between auditions. Should a former member wish to re-join the society following a break from paying a qualifying membership fee, the process will begin again.

Limited Company Size
If the company size is required to be limited, all Auditioned Members wishing to take part will be auditioned. Should the company size not be reached, non-auditioned members and new members can then be considered.

Principal / Character / Role auditions
Any Auditioned Member wishing to take a specific role in a production will need to audition. Should any role not be filled, due to either shortage of candidates in general, or to no suitable candidate being available, the audition panel may invite a non-member or Non-Auditioned Member either to audition for the role, or to fill the role without audition; they may not be required to pay fees.

Limit on society size
Non-Auditioned – no limit; Auditioned – approx. 45-50; Cast – Approx. 35-45.

Membership Season
See section 9 of the Constitution, "Membership of the CIO", and "Rules of the CIO" for the definition of the membership season, and when fees fall due.

Membership levels

	Auditioned[1]	Non-Auditioned	Junior Associate[2]	Life
Company audition	Yes, every 3 seasons[3]	No	Each season as required	No (but see Auditioned Member)
Be on stage in main production	Yes	No	Yes	After audition as Auditioned Member
Play specific character	By audition or invitation	N/A	By audition or invitation	See Auditioned
Take part in Concerts	Yes	Yes[4]	By Invitation	Yes
Take part in Carol Singing	Yes	Yes[4]	By Invitation	Yes
Have featured role in concert / carol singing	By audition or invitation	By audition or invitation	By audition or invitation	By audition or invitation
Join in social activities	Yes	Yes	If appropriate	Yes
Attend dance class	Yes	Yes	No	Yes
Attend and vote at General Meetings	Yes	Yes	Responsible guardian may attend but not vote.	Yes
Be elected Trustee[5]	Yes	Yes	No	Yes

[1] It is assumed that Student Members are either Auditioned or Non- Auditioned.
[2] As per constitution, only when required by the production that season.
[3] Pending continuous membership
[4] Must audition if they have not performed with the society before and wish to perform
[5] See section 12 of the Constitution for specific requirements, including minimum age.