

Wizard of Oz – Audition Pieces

Dorothy: Song: Over The Rainbow – Song + accompanying dialogue. We would like to see this song staged.
Range: G, - C' (E'): Alto/Belter
Dialogue: Act I, Sc 3 from “Come inside honey” to “Toto was the only friend I had in the world... as long as I live.”

(Shortlist: Act I, Sc 6 from beginning to the start of the song.)

Scarecrow/

Hunk: Song: No: 16, If I Only Had A Brain
Range: Bb, - F#’ (Ab’): High Baritone
Dialogue: Act 1, Sc 8 from beginning to song

Tin Woodsman/

Hickory: Song: No: 19, If I Only Had A Heart
Range: Bb, - G’: Baritone
Dialogue: Act 1, Sc 10 from “Why it’s a man” to “I’ve been here ever since”

Lion/

Zeke: Song: No: 30, King Of The Forest
Range: Bb, - F’: Baritone
Dialogue: Act 1, Sc 12 from “put ‘em up” to “no self-respecting wild animal”

All of the above characters will also need to learn the following for shortlisting:

Song: No 23A: We’re Off To See The Wizard (Quartet)

Dialogue: Act 1. Sc 13 from “ this yellow brick road seems to go on forever” to “it’s no use screaming at a time like this.....HELP!”

Act 1, Sc 1 from “Oh, all right” to “.....you’d be in the next county by now”

Aunt Em/

Glinda: Song: No 24, Poppies (bars 146 – 165)
Range: G, - C’ : Alto
Dialogue: Act 1, Sc 6 from beginning to start of song
Act 1, Sc 3 from “Dorothy, Miss Gultch seems very upset” to “....well being a Christian woman I can’t say it”

Miss Gultch/

West Witch: Dialogue: Act 2, Sc 8 from beginning to “there’s a good little girl, I knew you’d see reason”
Act 1, Sc 3 from “Dorothy, Miss Gultch seems very upset” to “....well being a Christian woman I can’t say it”

Uncle Henry/

Guard Song: No 28, Merry Old Land Of Oz (bars 12 – 22, 37 – 68)
Range: Bb, - Eb’: Baritone
Dialogue: Act 2, Sc 3 from “here doggie, doggie” to “if you’re so anxious to have it you should have looked after it better”

Wizard/

Prof: Dialogue: Act 1, Sc 4 from beginning to “.....help me look in to the future”