

General notes to auditionees [please also refer to the main audition notes issued a few weeks ago]

Thanks for those of you considering being in what is going to prove a very different but worthwhile show. There is going to be an awful lot for everyone to do and we need a large and talented company who are ready to have some fun – Shakespeare this isn't and all the parts noted below will need to be slightly over the top to get the general style and pace of this piece over!

We have noted below all the remaining parts in the show – some will be formally auditioned [see the first table] and some we will look to cast from the company auditions. Please let us know your preferences beforehand on the audition slips and we will do our best to take this into account. For the parts we are auditioning these will generally be open auditions and will move very quickly as there is a lot to get through [although none of the characters below have much to do]. Think about putting as much as you can into it to show us you can get into character [and if need be get the relevant accents] and, if you can, learning it will make a big difference [especially since the audition parts are very short].

We appreciate there is a lot to take in so for a bit more info about the show and parts generally and how the auditions will work please come along to the show meeting on 8th September.

We very much hope you are as excited about this as we are and look forward to seeing you on the 8th then at the company and then principle/parts auditions.

Sarah, Chris & Rachael

Other parts to be auditioned

Character	Scenes	Playing age	Notes	Acting audition	Singing audition	Dancing audition
Usherettes x 2	Act 1 scene 1, 9 and act 2 scene 3, 4	20's - 30's	Pretty and girly – have a chunk of singing and appear a few times in the show – possibly wont be able to be in Springtime for Hitler [at least not on stage] as will need to be front of house.	no	Number 2 – Opening Night – Bars 10-45.	no
Marks	Act 1 scene 3	50's plus	Leo's rather draconian boss. Very old school accountant type. Will be able to be in most other scenes and or play other smaller roles after this one.	Page 21	no	no
6 showgirls	Act 1 scene 3, act 2 scene 3 & 4	20's, 30's	Have the big tap number with Leo in act one which involves singing and also will be the Follies Girls in Springtime for Hitler. These ladies will form the lead dancers for the majority of the dance numbers where possible.	no	Number 6 – I Wanna Be A Producer (Bars 147-168) – pick a suitable part for the harmony.	Yes – this tap routine will be set in the Wednesday rehearsals, 10 th and 17 th September.
Kevin, Bryan, Scott, Shirley [Rogers rather butch costume designer]	Act 1 scene 7, act 2 scene 2	any	Roger's gay production team. Will primarily be in the Keep it Gay number but will also reappear later in the show – will be able to be in other scenes/numbers too. These characters will not be able to be Old Ladies.	no	Number 11 – Keep It Gay – Bars 71 – 110 – singing only the bit for the character you want to be considered for; plus Bars 262 – end, singing appropriate harmonies.	no
Lick me bite me, kiss me feel me	Act 1 scene 1, [possible scene 3], scene 9, act 2 scene 3& 4 & 7	80's	Pretty much as for Hold me Kiss me [see principal parts] – I want these two to pop up in other parts of the show [such as the first nighters songs] and also in the audience in Springtime for Hitler as well as their main number 'Along Came Bialy'. Will probably stay as these characters throughout.	no	Number 13 – Along Came Bialy – bars 69 – 76 (sing all three parts) You do not need to audition for this is you are auditioning for Hold Me Touch Me.	no

Character	Scenes	Playing age	Notes	Acting audition	Singing audition	Dancing audition
Jack, Donald, Jason	Act 2 scene 2	any	Auditionees for the part of Hitler, Jack needs to sing part of 'A Wandering Minstrel I' and Jason sings the first part of 'Have you ever heard'. They can do the other numbers of the show as other characters.	Pages 68-70	Jack: Number 16A – A Wand'ring Minstrel (all) Jason: Number 16C – Have you Ever Heard? (Interrupted) (all) Donald – no.	no
Stormtrooper	Act 2 scene 4	20's, 30's	Very German matinee idol type – sings the main solo in Springtime for Hitler	no	Number 19 – Springtime for Hitler – bars 40-75	no
Churchill & Stalin	Act 2 scene 4	40's plus	As the real characters – must tap dance. Can be involved in all other parts of the show	no	no	Yes – this tap routine will be set in the Wednesday rehearsals, 10 th and 17 th September.
Sergeant, O'Rourke, O'Riley and O'Houllihan	Act 2 scene 5	Any	4 Irish American policemen. Appear towards the end of the show and can have been fully involved in other numbers up to then.	Pages 92-93	no	no
Judge Maxwell	Act 2 scene 7	60's	Usual cranky old judge stereotype will do! Could be played by same actor as Marks if need be. As since he is at end of the show could also have done other stuff such as First Nighter.	Page 100	no	no
The Heil-os [German singing group 2 x women and 3 men]	Act 2 Scene 4	Any	1x Soprano, 1x Mezzo, 1x Tenor, 1x Baritone, 1x Tenor/Baritone. Very close harmony, 40s Jazz style. Hitler's backing group.	No	Number 19 – Springtime for Hitler – bars 210 – 226; pick appropriate harmony line.	No

And if that wasn't enough - this show really does have something for everyone. The list below represents the other parts available and which we will not audition separately but will cast based on the company auditions. You will be asked to complete a form at the company auditions which specifies the parts you are interested in – we will make it clear at that stage which other scenes each of these parts can be in [don't worry I will go through this fully at the show meeting!]

* Denotes parts which sing in small groups or have the odd solo line of music or dialogue

<ul style="list-style-type: none"> • First nighters [approx 6 men and 6 women]* • Workman • Blind violinist* • Cop* • News vendor* • Street walkers x2 • 6 accountants* • Bag lady* • Tramp* • 2 x nuns* • Street cleaner* • Pigeons x6* • YMCA – cop, Indian and workman 	<ul style="list-style-type: none"> • Dancing Hitlers • Singing Hitlers • Stormtrooper dancers [including Mel & Rolf*] • Little old Ladies • Gunter [Franz's German Driver]* • Bavarian peasants x 8* • Franklyn D Roosevelt* • Pianist [would be nice if you can play!] • Guard • Baliff • Foreman of the Jury • Convicts
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